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MASTER WILLIE PAPE, who has already earned a considerable reputation as a juvenile pianist, gave a very interesting concert at the Hanover Square Rooms on the 13th ult. We are glad to perceive that, although possessing the highest powers of execution, he is desirous of appealing to the public through the medium of classical compositions. His principal performances were Beethoven's grand Sonata in E flat (Op. 27), and the same composer's Sonata in A flat, popularly known as the one containing the Funeral March. Other pieces of a lighter character by Thalberg, Heller, and Prudent, besides some graceful trifles of his own, made up a varied programme; and proved that the young artist had every style of music perfectly at his command. He played upon two magnificent pianofortes by Kirkman, both of which, we understand, were expressly manufactured for a large concert-room. A word of praise must be given to Miss Clara Darken, a pupil of Dr. Buck of Norwich, who gave two or three vocal *morceaux* with charming effect.

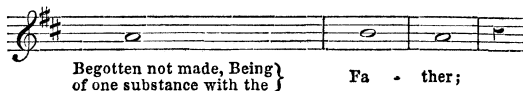
MYDDELTON HALL.—Miss Lizzie Wilson's concert took place at the above Hall on the 19th of May. The artists were Madame Taccani, Madame Helen Percy, and Miss Wilson; Signor Martini and Signor Salvati; and Madame C. Tascher (piano.) The concert passed off with great *éclat*, each of the ladies being honoured with an *encore*. Mr. A. Mullen conducted.

ST. LUKE'S CHURCH (West Holloway).—The organ erected in this church by Messrs. Bevington and Sons was opened on the 5th of May, when a selection of music was performed by Mr. C. W. Jordan. The organ contains three manuals and twenty-eight stops.

WALWORTH.—The Lecture Hall, Carter-street, was filled by an appreciative audience on the 10th ult., to hear a performance of Mendelssohn's *Elkjah*, under the careful direction of Mr. Cayley. The part of the prophet was well sung throughout by Mr. Kenwick, and the soprano was ably sustained by Mrs. J. Smith; her delivery of the song "Hear ye, Israel," being particularly remarkable for purity of intonation and good dramatic feeling. Every praise, too, must be awarded to Madame Schnelzans, to Miss Palmer Lisle, and Miss A. Bliss, all of whom sang with an earnestness of purpose which augurs well for their future career. Mr. Rogers delivered the whole of the tenor music with much effect, especially the air "If with all your hearts," which is always the favourite song of the oratorio. The accompaniments were played with much judgment by Mr. Sidney Naylor, assisted by Mr. Harrison and Mr. Levey.

To the Editor of the "Musical Times."

SIR,—May I be permitted, through the medium of the *Musical Times*, to request those who possess early copies of my *Unison Nicene Creed* (Novello's Edition), to alter the position of the words "with the Father," agreeably to the following form :—



The Organ part will need no alteration.

My Creed having for many years been sung from manuscript copies, with only a figured bass accompaniment, and having undergone important alteration since its original production, will, I trust, henceforth be sung and played either from or in conformity with the printed copies.

I apologise for troubling you with so long a letter;
remaining, Sir, your obliged, obedient servant,

JOHN GOSS.

25, Bessboro' Gardens, May 24th, 1864.

TO CORRESPONDENTS.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

A Notice is sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

The system of artificial memory, communicated by J. H. Walton, for the use of singing classes, is ingenious; but experience has proved to us that a number of arbitrary words is as difficult to remember as the facts which these words are intended to convey. Again, there is always a connection in the order of naming the notes and in the formation of keys which, if properly taught, is very easily fixed in the memory.

Brief Summary of Country Rebos.

BARRHEAD (near Glasgow).—The Choral Union gave its last concert for the season in the Public Hall, on the evening of the 29th of April. The programme consisted of *The Lay of the Bell*, by Romberg, and a selection of secular music. The principal vocalists were Miss Murie, Miss Campbell, Mr. Stemberidge Ray, and Mr. John Fulcher. Mr. A. Stewart conducted.

BASSINGBOURN.—The members of the Church Choir, under the conductorship of their worthy master, Mr. Crole, gave a concert in the Schoolroom on the evening of the 17th ult. The programme consisted of an excellent selection of part-songs, madrigals, glees, &c., the performance of most of which elicited a great deal of applause, especially the Soldiers' chorus (from *Faust*); Stevens' glee, "Blow, blow thou winter wind;" song, "Juanita," (sung by R. Peters); Sullivan's part-song, "The last night of the year;" Handel's "Honour and Arms" (sung by George Wood); and the two anthems to be sung at the coming festival at Ely; Dr. Elvey's "Arise, shine," and Goss's "O taste and see."

BIRKENHEAD.—A concert, consisting chiefly of vocal music, was given at the Drill Shed, on Saturday the 7th ult. The vocalists were Mrs. Skeaf, of Liverpool, Miss Barker, Mr. Harries, Mr. Fox, and Mr. McEwan. Mr. Skeaf presided at the pianoforte.

BLECHINGLY.—On Wednesday the 20th of April, the second annual concert of the Choral Association took place, under the direction of Mr. L. S. Palmer. The solos were sung by Miss E. Boulger, Miss Totton, Mr. W. Moir, and Mr. W. A. Totton. Miss Palmer played a pianoforte solo by E. Thurnam, of Reigate, which was greatly admired. Miss Palmer accompanied, and Mr. L. S. Palmer conducted.

CARDIFF.—On Tuesday, the 3rd ult., the members of the Cardiff Musical Union gave their last concert for the season at the Town-hall. The gem of the evening was the "Jewel Song," from *Faust*, which was sung by Miss Susanna Cole.—On Wednesday, the 11th ult., the members of the Choral Society gave a very excellent performance of Haydn's oratorio, the *Creation*. The principal vocalists were Miss Banks, Mr. Sims Reeves, and Mr. Merrick; and the chorus was made up of nearly 150 members of the Choral Society. Miss Banks created a genuine effect in the soprano part of the oratorio; and Mr. Sims Reeves, it is needless to say, excited the Cardiff audience to a pitch of enthusiasm, especially in the air, "In native worth and honour clad." The choruses were sung with a precision which reflects the highest credit upon the society; and we have no doubt that so satisfactory a performance will shortly lead to others of a similar character.